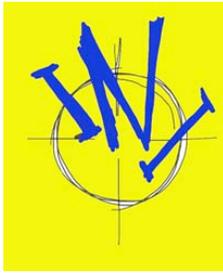


YOUR SPACE OUR SPACE ARTSPACE

Call for artists:



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Artspace is looking for artists/makers to participate in the exhibition *Instructions Not Included: Tinker, Hack, Tweak*, slated to run from November 2012 to late January 2013.

For this call, we are looking for Connecticut-based artists whose work explores cross-pollination between sculpture and functional objects/devices. Multi-media artists are encouraged to apply. While we will be exhibiting existing individual works in the gallery, this is a participatory project. We are looking for individuals open to collaborating during the event and who are interested in experimentation and expanding their practice in a fluid, game-like setting.

About the exhibition:

Instructions Not Included constructs a visual discussion around the creative possibilities of readymade culture. The exhibition will serve as a forum for reexamining industrial design, our daily environment, and the objects that surround us. There will be an exhibit, workshops and panel talks, and artists collaborating on projects in the space. The exhibit will explore the aesthetic continuum from industrial design, to “ready-mades”, the *Instructible* and *maker* movements, craft, guerilla /Graffiti protest work, mass production, customization, and the DIY movements. Items exhibited for *INI* will include such objects as bicycles, clothing, furniture, lighting, electronics, and demonstrations of new technologies, such as 3D printers.

Artspace’s gallery, referencing its own history as a furniture factory, will be converted into a workshop-cum-showroom throughout the project. On display will be objects that blur the lines between functional constructs and sculptural objects. There will be a team of artists in residence throughout the duration of the show, each occupying a portion of the showroom, with a desk area and visuals board to share their concepts, working process, and inspirations.

Integral to the exhibition will be special weekly events. This will include workshops—everything from basic electrical wiring to sewing tips—and presentations by industrial designers, artisans, fabricators, and others. Additionally, on the roster are several performances, including a related dance event and an evening of experimental music/sound art.

Participation expectations:

Artists will be asked to be in residence at least once a week to collaborate with the other *INI* artists on short term projects and to update their own bulletin boards with any images or texts they find interesting and appropriate to their thought process (this does not include holidays when the galleries are closed, although participating artists will have gallery access during those times). Additionally, each artist will be asked to give one demonstration or workshop on

the skill of his/her choice. There will be weekly special gallery events, such as the workshops: it is expected that participating artists will commit to attending these sessions as much as possible.

There will be a modest materials supply for those selected. Additionally, there will be a catalog produced and there will be a strong web-based component offering possibilities for interviews, interactions with the world at large, and other opportunities for learning and exposure.

Artists will be selected based on the quality of the work submitted, suitability to the theme of the exhibition, and in the interest of creating an interesting mix of media/genres within the whole group.

Artspace specializes in cutting edge contemporary art. We suggest that interested artists familiarize themselves with the venue before applying.

To apply please send:

- a short (one page or less) statement of interest, PDF format
- 5-10 images of current work, JPG format, OR links to short video works, no more than 5 minutes in length (no more than 5 each)
- a short artist statement about your work and it's influences/ideas
- a c.v. in PDF format

to :INI@artspacenh.org, with the words INI AIR in the subject header.

Please do not contact Artspace about the status of your submission; we will get back to you when all of the applicants have been tallied. All works must be received by August 30. Notification will be sent out in mid-September.